

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for treble (alto) recorder unless otherwise indicated.

For further details of exam programming requirements, please refer to www.abrsm.org/programme-arism.

1	J. S. Bach	Sonata in F, BWV 1035: complete (<i>Schott ED 10272</i> or <i>Universal UE18749</i>)	
2	Barsanti	Sonata in C, Op.1 no.2: complete (<i>Bärenreiter HM 183</i>)	
3		Sonata in C minor, Op.1 no.4: complete (<i>Nova NM118</i>)	
4	Christopher Brown	Caprice, Op.68. <i>Recital Pieces for Treble Recorder, Vol.1, ed. Turner (Forsyth)</i>	
5	C. Buterne	Sonata in C minor, Op.2 no.4: complete (<i>Universal UE17124</i>)	
6	John Casken	Thymehaze (<i>Schott TMR 6</i>)	
7	Castello	Sonata Prima for descant recorder: complete. <i>Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122)</i>	
8	Alan Davis	Sonata for solo recorder: complete (<i>Heinrichshofen N2291</i>)	
9	Rob Du Bois	Muziek voor Altblokfluit (<i>Schott TMR 1</i>)	
10	van Eyck	Wat zalmen op den Avond doen (2nd version): theme and Modo 2–9: no.49	from 'Der Fluyten Lust-hof', Vol.2 for solo descant recorder (<i>Amadeus BP 705</i>)
11		Derde, Doen Daphne d'over: theme and Modo 3–4: no.58	
12		O slaep, o zoete slaep: complete: no.65	
13	Finger	Sonata in C minor, Op.3 no.2: complete (<i>Nova NM105</i>)	
14	G. B. Fontana	Sonata Prima in C: complete. <i>Venetian Music about 1600 for descant or tenor recorder, ed. Linde (Schott OFB 122)</i>	
15	Norman Fulton	Scottish Suite: complete (<i>Schott ED 10466</i>)	
16	Hans Gal	Any two of the '3 Intermezzi', Op.103 (<i>Schott OFB 134</i>)	
17	Handel	Sonata in D minor, HWV 367a: movts 1–5. <i>Handel Complete Sonatas for Treble Recorder (Faber)</i>	
18	Tony Hewitt-Jones	Suite in F for solo treble recorder: complete. <i>No.8 from Pieces for Solo Recorder, Vol.1, ed. Turner (Forsyth)</i>	
19	J. M. Hotteterre (Le Romain)	Suite in F, Op.2 no.1: any four movts (<i>European Music Archive EMA122</i>)	
20		Suite in G minor, Op.2 no.3a: any five movts (<i>European Music Archive EMA123</i>)	
21	G. Jacob	Sonata: complete (<i>Musica Rara 1116</i>)	
22	Hans-Martin Linde	Fantasias and Scherzi for solo treble recorder: complete (<i>Schott OFB 46</i>)	
23		Sonata in D minor: complete (<i>Schott OFB 47</i>)	
24		5 Studies for treble recorder and piano: complete (<i>Schott OFB 160</i>)	
25	Nicholas Marshall	4 Haiku: nos.1 and 4 for treble, no.2 for descant and no.3 for tenor recorder: complete. <i>No.3 from Pieces for Solo Recorder, Vol.1, ed. Turner (Forsyth)</i>	
26	Montalbano	Sinfonia for descant recorder, Op.1 no.4. <i>Masters of the Early Baroque for descant or tenor recorder (Schott OFB 153)</i>	
27	Notari	Canzona Passaggiata for descant recorder (<i>ornamented version</i>) (<i>European Music Archive EMA139</i>)	
28	Pete Rose	I'd Rather be in Philadelphia – a Jazzy Piece (<i>Universal UE30214</i>)	
29	Giuseppe Sammartini	Sonata in G (S.24): complete. <i>Sammartini 6 Sonatas (Faber)</i>	
30	Hans Ulrich Staeps	Sonata in E \flat (1951): complete (<i>Universal UE12603</i>)	
31	Telemann	Concerto in C minor, TWV 42:a2: complete (<i>Bärenreiter BA 6438</i>)	
32		Fantasia no.7 in F: complete	from '12 Fantasias for Treble Recorder without Bass', arr. Harras (<i>Bärenreiter BA 6440</i>)
33		Fantasia no.8 in G minor: complete	

34	F. M. Veracini	Sonata no.6 in A minor (1716): complete (<i>Peters EP 4965b</i>)
35	Vivaldi	Concerto in F, Op.10 no.5, RV 434: complete (<i>Ricordi or Schott FTR 83</i>)
36	Markus	Herbstmusik (Autumn Music) for solo treble or descant recorder (<i>Möseler</i>)
37	Zahnhausen	Minimal Music: no.4 from '7 Pieces' for solo treble recorder (<i>Doblinger DOBL4457</i>)

This list is valid from 2017 until further notice.